

## Watercolor Techniques

1. **Wax resist**- use a white crayon to create a resist pattern and paint over with watercolor
2. **Wet on wet**- wet your paper and add wet watercolor to it
3. **Graded wash (wet)** - wet your paper and add watercolor to, gradually showing value from dark to light
4. **Graded wash (dry)** - Gradually show value from dark to light with one or two colors on dry paper
5. **Lifting**- Use tissue to lift color while paint is wet
6. **Pointillism**- Use small dots of two colors to show a variation of tones
7. **Masking**- Experiment with using masking fluid (with a paintbrush) and masking tape; lay them down on white paper and then paint over. When dry, remove tape and erase fluid to show white. Also works with two colors.
8. **Alcohol spotting (wet and dry)**: Splatter rubbing alcohol with your fingers or a toothbrush onto wet pigment. Also try with a dry base color and wet second layer.
9. **Splattering (wet)**: Wet your paper and spatter paint using a toothbrush
10. **Splattering (dry)**: Use a toothbrush to spatter paint onto dry paper
11. **Salting**: Sprinkle Kosher salt onto wet paint, try double colors as well
12. **Bubble wrap**: Lay bubble wrap on wet paint, remove when dry
13. **Plastic wrap**: Lay crumpled plastic wrap on wet paint, remove when dry. Experiment with two colors
14. **Cheesecloth**: Use tape to pull cheesecloth tight onto dry paper and paint over it, remove when dry